

UW-SP/COFAC
Department of Art and Design
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Office Hours: By appointment

ART 490

SYLLABUS AND COURSE OUTLINE

COURSE TITLE: Senior Seminar

CREDIT HOURS: 4

Lecture/lab: Monday/Wednesday 8:00 AM- 10:15 AM

CATALOG DESCRIPTION: contemporary criticism and theory for BFA students in preparation for the Senior Exhibition. Readings from contemporary literature in studio disciplines. Discuss, present and write critical responses to current issues/ideas. Concurrent development of student senior portfolio.

COURSE OBJECTIVE: This is the first part of a two-course capstone sequence (490-491). The objective is to prepare you for your senior exhibition this Spring by using written and oral critical analysis of your and your peer's artwork. We will also take a look at additional topics relevant to the working artist in today's society and issues they encounter. Professional standards will apply to all work and research done in this course

CONTENT OUTLINE: The student will prepare the needed written and supporting visual materials needed for the Senior Exhibition experience. Professional practices will be the main goal and guide for this course.
Relevance is paramount, practicality and functionality is preferred.
Written materials will include but are not limited to: Student Research Grant application and final report, artist's biography, vitae, thesis statement, artist statement and written response to assigned readings.

COURSE REQUIREMENTS: Each student will be required to apply for an OSCAR grant. (All students will research and write a student research grant regardless of having applied for one before this course). Students will present to the class three times during the semester. First, a presentation on their own work, second a presentation on their own work and third on the work of others. Peer evaluations and critical analysis are a large component of this class. There will be quite a bit of writing. All first drafts and outlines submitted to me will be hand written in legible form. Only final drafts will be type-written.

GRADING POLICIES: Students will receive a letter grade after each writing exercise and an average grade at midterm and again at finals. Your final grade will be calculated according to the following breakdown:

70% written assignments

30% class participation including oral critiques, reading assignments and overall class performance.

COURSE POLICIES: Attendance is required. All work is to be turned in on time. There will be no extensions. Incompletes will not be given either as a project or semester grade. Evaluations are based on completion and the quality of the work as submitted at the specified deadline. Keep all work done during the semester. A complete folder will be required at the end of the semester for grading.

490 check list

1.- Written documents:

- OSCAR grant proposal
- Office of Student Creativity and Research(Oscar Grant)
- Biography
- Vitae
- Thesis Statement
- Artist Statement (will be part of group brochure)
- Summary of intended project for 491

- Budget sheet
- Reverse Calendar

2.- Supporting documents

- Graduate school research

3.- Publicity Materials

- Brochure design
- Poster Design
- Research production cost for both

4.- Materials for 491

- Image or images for invitation
- Address List for mass mailing

5.- Self promotional materials

- Web presence/ e-portfolio
- Leave behind
- Business card

6.- Faculty Committee selection/invitation